

SAND AND STARS

Thierry Deleruyelle

Brass Band

Le Bourget, 1935

Misterioso (♩ = 52)

Score for Brass Band instruments (left page):

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions for the left page:

- mp freely, with arabic spirit
- mp
- pp
- mp
- mute
- pp
- staggered breathing
- pp
- staggered breathing
- pp
- F - B♭ - C - F
- Uptuned and bowed Large Cymbal on the Timpano (F) and oscillate freely between E and G♯ as long as possible.
- pp < f
- Suspended Cymbal 16" (very soft mallets)
- pp < p
- Tam-tam, large and low (soft beaters)
- pp
- Rain Stick (let it flow slowly until bar 6)
- f > p < f ff
- (return) (let it flow slowly until bar 12)

Score for Percussion and other instruments (right page):

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions for the right page:

- pp
- p
- mp
- f
- sim.
- pp < f
- 2 Bongos (with fingers)
- pp
- mp
- pp
- Tam-tam (soft beaters)
- pp
- mp

An Extraordinary Adventure

13 Più mosso

(2 + 3)

16 Vivace risoluto (♩ = 148)

Score for measures 13-16. Includes parts for:

- E♭ Cnt. (Cup mute, pp, ff)
- B♭ S. Cnt. 1, 2 (All, cup mute, pp, ff)
- B♭ S. Cnt. 3, 4 (Cup mute, pp, ff)
- B♭ R. Cnt. (Cup mute, pp, ff)
- B♭ Cnt. 2 (Cup mute, pp, ff)
- B♭ Cnt. 3 (Cup mute, pp, ff)
- B♭ Fl. Hn. (pp, ff)
- E♭ S. Hn. (pp, ff)
- E♭ Hn. 1 (pp, ff)
- E♭ Hn. 2 (pp, ff)
- B♭ Bar. 1 (pp, ff)
- B♭ Bar. 2 (pp, ff)
- B♭ Tbn. 1 (VI, pp, ff)
- B♭ Tbn. 2 (V, pp, ff)
- Bs. Tbn. (VI, pp, ff)
- B♭ Euph. 1 (open, pp, ff, mp)
- B♭ Euph. 2 (open, p, div., pp, ff, mp)
- E♭ Bs. (p, mp)
- B♭ Bs. (p, mp)
- Timp. (Bell Tree, p, pp, ff, remove the Cymbal, high F → E♭)
- Perc. 1 (S.C. 16" (soft mallets), pp, ff secco)
- Perc. 2 (Bullroarer (large), begin slowly and accelerate like an airplane propeller (optional))
- Perc. 3 (Bass Drum (damped) (wood beater), p)

18

Score for measures 18-21. Includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1 (mf)
- B♭ Bar. 2 (mf)
- B♭ Tbn. 1 (mf)
- B♭ Tbn. 2 (mf)
- Bs. Tbn. (mf)
- B♭ Euph. 1 (p, mp)
- B♭ Euph. 2 (p, mp)
- E♭ Bs. (p, mp)
- B♭ Bs. (p, mp)
- Timp. (normal, pp, p, mp)
- Perc. 1
- Perc. 2
- Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

34

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f* *open* *p* *mf* *p*

E♭ S. Hn. *mp* *mf* *mp* *mf*

E♭ Hn. 1 *mp* *mf* *mp* *mf*

E♭ Hn. 2 *mp* *mf* *mp* *mf*

B♭ Bar. 1 *p* *mp* *p* *mf* *p*

B♭ Bar. 2 *p* *mp* *p* *mf* *p*

B♭ Tbn. 1 *mp* *mf* *mp* *mf*

B♭ Tbn. 2 *mp* *mf* *mp* *mf*

Bs. Tbn. *mp* *mf* *mp* *mf*

B♭ Euph. 1 *p* *mf* *mp* *mf*

B♭ Euph. 2 *p* *mp* *mf*

E♭ Bs. *p* *mf* *mp*

B♭ Bs. *p* *mf* *mp*

Timp. *mp*

Perc. 1 *pp* *p* *mp* *mf*

Perc. 2 *p* *mp* *mf* *mp*

Perc. 3 *mf* *mf*

Snare Drum (snares on)

Drum Set Bass Drum

Vibraphone (medium-hard mallets)

mf *mf*

40

E♭ Cnt. *f* *pp* *f*

B♭ S. Cnt. 1, 2 *mf* *f* *mf*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *f* *pp* *f*

B♭ Cnt. 2 *mf* *f* *mf*

B♭ Cnt. 3 *mf* *f* *mf* *open*

B♭ Fl. Hn. *mf* *f* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bar. 1 *pp* *mf* *f* *mf*

B♭ Bar. 2 *pp* *mf* *f* *mf*

B♭ Tbn. 1 *mp* *mf* *mf*

B♭ Tbn. 2 *mp* *mf* *mf*

Bs. Tbn. *mp* *mf* *mf*

B♭ Euph. 1 *f* *pp* *mf* *f*

B♭ Euph. 2 *f* *pp* *mf* *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf* *B♭ → A♭* *(damp each note)* *mf secco*

Perc. 1 *mf* *f* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *f*

2 Bongos

2 Congas

(♩ = always the same hand)

46 50

E♭ Cnt. *f* *mf*

B♭ S. Cnt. 1, 2 *f* *mf*

B♭ S. Cnt. 3, 4 *mp* *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *p* *f* *mf* *p*

B♭ Cnt. 3 *mp* *f* *mf* *p*

B♭ Fl. Hn. *p* *f* *mf*

E♭ S. Hn. *p* *f* *mf* *mf*

E♭ Hn. 1 *p* *f* *mf* *mf*

E♭ Hn. 2 *p* *f* *mf* *mf*

B♭ Bar. 1 *p* *f* *mf*

B♭ Bar. 2 *p* *f* *mf*

B♭ Tbn. 1 *f* *mf* *f* *mf*

B♭ Tbn. 2 *f* *mf* *f* *mf*

Bs. Tbn. *f* *mf* *f* *mf*

B♭ Euph. 1 *mp* *f* *p* *mf*

B♭ Euph. 2 *mp* *f* *p* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *F → G♯ / C → C♯* *mf* same Timpano

Perc. 1 *mp* *f* *pp* *mf* (♩ = always the same hand)

Perc. 2 *mf*

Perc. 3 *p* *f*

52

E♭ Cnt. *f* *mf* *fp*

B♭ S. Cnt. 1, 2 *f* *p* *mf* *fp*

B♭ S. Cnt. 3, 4 *f* *p* *mf* *fp*

B♭ R. Cnt. *f* *mf* *fp*

B♭ Cnt. 2 *f* *mf* *fp*

B♭ Cnt. 3 *f* *mf* *fp*

B♭ Fl. Hn. *f* *mf* *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bar. 1 *f* *p* *mf* *fp*

B♭ Bar. 2 *f* *p* *mf* *fp*

B♭ Tbn. 1 *f* *fp*

B♭ Tbn. 2 *f* *fp*

Bs. Tbn. *f* *fp*

B♭ Euph. 1 *p* *mf* *fp*

B♭ Euph. 2 *p* *mf* *fp*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *E♭ → F* *mf* *A♭ → B♭* *p*

Perc. 1 *p* (S.D. snares off, and change to vibraphone hard mallets)

Perc. 2 *p*

Perc. 3 *pp* Suspended Cymbal 18" (soft mallets)

57

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f* unis.

B♭ Cnt. 3 *f* unis.

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* F → A♭

Perc. 1 *f*

Perc. 2 *f* Tam-tam

Perc. 3 *f*

61

63

E♭ Cnt. *p* *ff*

B♭ S. Cnt. 1, 2 *p* *ff*

B♭ S. Cnt. 3, 4 *p* *ff*

B♭ R. Cnt. *p* *ff*

B♭ Cnt. 2 *pp* cup mute

B♭ Cnt. 3 *pp* cup mute

B♭ Fl. Hn. *pp* cup mute

E♭ S. Hn. *p* *ff* *pp*

E♭ Hn. 1 *p* *ff* *pp*

E♭ Hn. 2 *p* *pp*

B♭ Bar. 1 *p* *ff* *pp*

B♭ Bar. 2 *p* *ff* *pp*

B♭ Tbn. 1 *mp* *ff*

B♭ Tbn. 2 *mp* *ff*

Bs. Tbn. *mp* *ff*

B♭ Euph. 1 *p* *ff* *pp*

B♭ Euph. 2 *p* *ff* *pp*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. *mp* *ff*

Perc. 1 *mf* *ff* S.D. (snares on, with drumsticks) *p*

Perc. 2 *p* *ff* *p* *mp*

Perc. 3 *pp* *ff* *p* *pp* Vibra. (medium-soft mallets)

66

E♭ Cnt. *pp* cup mute

B♭ S. Cnt. 1, 2 *pp* All, straight mute

B♭ S. Cnt. 3, 4 *pp* straight mute

B♭ R. Cnt. *pp* cup mute

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. Hn. *pp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *pp* straight mute *mf*

B♭ Tbn. 2 *pp*

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *p* *mf*

B♭ Bs. *p* *mf*

Timp. *pp* Upturned Large Cymbal on the lowest Timpano

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp* *mf* *p* *mf*

Perc. 3

71

75

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *p* *f*

B♭ S. Cnt. 3, 4 *p* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf* div., straight mute

B♭ Cnt. 3 *mf* div., straight mute

B♭ Fl. Hn. *mf* open

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *p* *f*

B♭ Bar. 2 *p* *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *f*

Bs. Tbn. *mf* straight mute

B♭ Euph. 1 *p* *fp* *f*

B♭ Euph. 2 *p* *fp* *f*

E♭ Bs. *p* *fp* *f*

B♭ Bs. *p* *fp* *f*

Timp. *mf* *p* *f* l.v. (remove the Cymbal) G♭ - C - D - E♭

Perc. 1 *f* *mf* S.D. (on the rim)

Perc. 2 *f*

Perc. 3 *f* S.C. (drumsticks) *mf* secco

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 77, measures 77-81. The score includes parts for various brass instruments (E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs.), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). A large blacked-out area covers the B♭ Cnt. 2, B♭ Cnt. 3, and B♭ Fl. Hn. staves in measures 78-80.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 82, measures 82-86. The score includes parts for various brass instruments (E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs.), woodwinds (B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). A large blacked-out area covers the B♭ Cnt. 2, B♭ Cnt. 3, and B♭ Fl. Hn. staves in measures 82-84.

87 **88** open

E♭ Cnt. (1., Solo)

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 unis.

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. *p* *f* G♭ → F

Perc. 1 *f* S.D. (on the head)

Perc. 2 *f* Xylophone (hard mallets)

Perc. 3 *f* (soft mallets) *p*

92

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 All *mf* *mf* *f* All *mf* *f* *mf* *fp* *ff* *mf*

B♭ S. Cnt. 3, 4 *mf* *f* *mf* *f* *mf* *fp* *ff*

B♭ R. Cnt. *ff* *mf* *f* *mf* *f*

B♭ Cnt. 2 open *p* *f* unis. *mf* *f*

B♭ Cnt. 3 *mf* *mf* *f*

B♭ Fl. Hn. *ff* *mf* *f*

E♭ S. Hn. *ff* *mf* *f*

E♭ Hn. 1 *mf* *f* *mf* *f*

E♭ Hn. 2 *mf* *f* *mf* *f*

B♭ Bar. 1 *ff* *mf* *f* *f*

B♭ Bar. 2 *ff* *mf* *f* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. (damp each note) *f*^{secco} D → D♭ C → B♭

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

97 98

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *div.* *unis.* *f*

B♭ Cnt. 3 *ff* *div.* *f* *unis.*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *f* *brassy* *V* II

B♭ Tbn. 2 *ff* *f* *brassy* *V* III I

Bs. Tbn. *ff* *f* *brassy* *V* II I

B♭ Euph. 1 *ff*

B♭ Euph. 2 *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

E♭ Bs. *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

B♭ Bs. *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *ff*
Toms (drumsticks)

Perc. 2 *f*

Perc. 3 *f* *B.D. (wood beater)* *p*

102

E♭ Cnt. *f* *mp*

B♭ S. Cnt. 1, 2 *f* *mp*

B♭ S. Cnt. 3, 4 *f* *mp*

B♭ R. Cnt. *f* *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *f* *mp* *f*

E♭ S. Hn. *f* *mp* *f*

E♭ Hn. 1 *f* *mp* *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f* *mp*

B♭ Bar. 2 *f* *mp*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *p*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *p*

B♭ Bs. *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *p*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *f* *p*

E♭ Cnt. *f*
 B♭ S. Cnt. 1, 2 *All* *mf* *f* *mf*
 B♭ S. Cnt. 3, 4 *All* *mf* *f* *mf*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *mf* *f* *mf*
 E♭ S. Hn. *mf* *f* *mf*
 E♭ Hn. 1 *mf* *f* *mf*
 E♭ Hn. 2 *mf* *f* *mf*
 B♭ Bar. 1 *f* *mf* *mf*
 B♭ Bar. 2 *f* *mf* *mf*
 B♭ Tbn. 1 *f* *mf* *fp*
 B♭ Tbn. 2 *f* *mf* *fp*
 Bs. Tbn. *f* *mf* *fp*
 B♭ Euph. 1 *mf* *f* *mf*
 B♭ Euph. 2 *mf* *f* *mf*
 E♭ Bs. *f* *mf*
 B♭ Bs. *f* *mf*
 Timp. *f* B♭ → C F → A
 Perc. 1 *f* *mf* *pp*
 Perc. 2 *f* *mf*
 Perc. 3 *f* *Vibra. (medium-hard mallets)* *mf* *mf*

E♭ Cnt. *mf* *f* *mf*
 B♭ S. Cnt. 1, 2 *f* *mp* *mf* *mp* *mf* *f*
 B♭ S. Cnt. 3, 4 *f* *mp* *mf* *mp* *mf* *f*
 B♭ R. Cnt. *mf* *f* *mf*
 B♭ Cnt. 2 *f* *mf* *f*
 B♭ Cnt. 3 *f* *mf* *f*
 B♭ Fl. Hn. *mf* *f* *mf*
 E♭ S. Hn. *mf* *f* *mf*
 E♭ Hn. 1 *mf* *f* *mf*
 E♭ Hn. 2 *mf* *f* *mf*
 B♭ Bar. 1 *f* *mf* *f* *mf* *f*
 B♭ Bar. 2 *f* *f* *mf* *mp* *mf* *f*
 B♭ Tbn. 1 *f* *mf*
 B♭ Tbn. 2 *f* *mf*
 Bs. Tbn. *f* *mf*
 B♭ Euph. 1 *mf* *f* *mf*
 B♭ Euph. 2 *f* *mf* *mf*
 E♭ Bs. *f* *mf* *mp*
 B♭ Bs. *f* *mf* *mp*
 Timp. *f* *secco* (damp each note) A → F
 Perc. 1 *mf*
 Perc. 2 *f*
 Perc. 3 *f*

118 122

E♭ Cnt. *mp* *mf* *f* *p* *f*

B♭ S. Cnt. 1, 2 *mf* *f* *p* *f* All

B♭ S. Cnt. 3, 4 *mf* *f* *p* *f* All

B♭ R. Cnt. *mp* *mf* *f* *p* *f*

B♭ Cnt. 2 *mf* *f* *p* *f* div.

B♭ Cnt. 3 *mf* *f* *p* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *mf* *f* *p* *f*

B♭ Bar. 2 *mf* *f* *p* *f*

B♭ Tbn. 1 *mp* *f* *p* *f* *sonore*

B♭ Tbn. 2 *mp* *f* *p* *f* *sonore*

Bs. Tbn. *mp* *f* *p* *f* *sonore*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *pp* *f*

Perc. 1 *f* *f* 2 Congas 2 Bongos

Perc. 2 *f* *f* Tam-tam

Perc. 3 *p* *f* S.C. (soft mallets)

123

E♭ Cnt. *f* *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf* unis.

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *f* B.D. (medium soft beater)

127

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff* *All*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*
Cymb. a2

Perc. 2 *ff*

Perc. 3 *ff*

S.C. (soft mallets) *pp* *ff*

132

136

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *p* *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2 *mf* *ff*

B♭ Cnt. 3 *mf* *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *mf* *ff*

B♭ Bar. 2 *mf* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *mf sub.* *ff*

B♭ Euph. 1 *mf* *ff*

B♭ Euph. 2 *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*
Cymb. a2

Perc. 2 *f* *ff*

Perc. 3 *p* *ff*
B.D. (medium soft beater)

137 **140** Sub. meno mosso (♩ = 124)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

All
 All
 S.C. (soft mallets)
 pp
 ff
 F - G♭

142

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

ffp
 ffp
 ffp
 ffp
 p
 p
 p
 p
 p
 p
 pp
 pp
 pp
 pp
 pp
 pp
 S.D. (snares on, with drumsticks)
 pp
 ff
 pp
 G♭ - G♮

The Crash

146 Vivace agitato (♩ = 152)

(2 + 2 + 3) (3 + 2 + 2) (2 + 2 + 3) (3 + 2 + 2)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Toms (drumsticks)

G → A♭

150

(sim.)

152

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Suspended cymbal (drumsticks)

Vibra. (medium-hard mallets)

All, straight mute

straight mute

154 straight mute

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *fp* straight mute

B♭ Tbn. 2 *fp* straight mute

Bs. Tbn. *fp* straight mute

B♭ Euph. 1 *fp*

B♭ Euph. 2 *fp*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

158 open (2 + 2 + 3)

E♭ Cnt. *mf* open

B♭ S. Cnt. 1, 2 *mf* open

B♭ S. Cnt. 3, 4 *mf* open

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *p* D - E / Eb - F

Perc. 1 *pp* S.D.

Perc. 2 *pp*

Perc. 3

straight mute

p

p

pp

pp

162
(sim.)

E♭ Cnt. *(sim.)*

B♭ S. Cnt. 1, 2 *p* *mp* *All* *p* *All*

B♭ S. Cnt. 3, 4 *mp* *p*

B♭ R. Cnt. *pp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

168

E♭ Cnt. *straight mute* *p* *mf* *open* *mf*

B♭ S. Cnt. 1, 2 *mf* *open*

B♭ S. Cnt. 3, 4 *mf* *open*

B♭ R. Cnt. *mf* *mf*

B♭ Cnt. 2 *div.* *fp* *mf* *unis.* *mf*

B♭ Cnt. 3 *mf* *unis.* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *(wooden sticks)* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *S.C. (soft mallets)* *pp* *mf secco*

E♭ Cnt. *f*
 B♭ S. Cnt. 1, 2 *f*
 B♭ S. Cnt. 3, 4 *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f* *mf* *div.*
 B♭ Cnt. 3 *f* *mf* *div.*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *mf*
 B♭ Bar. 2 *mf*
 B♭ Tbn. 1 *f* *open*
 B♭ Tbn. 2 *f* *open*
 Bs. Tbn. *f* *open*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3 *pp*

(3 + 2)

E♭ Cnt. *ff*
 B♭ S. Cnt. 1, 2 *ff*
 B♭ S. Cnt. 3, 4 *ff*
 B♭ R. Cnt. *ff*
 B♭ Cnt. 2 *ff* *unis.*
 B♭ Cnt. 3 *ff*
 B♭ Fl. Hn. *ff*
 E♭ S. Hn. *ff*
 E♭ Hn. 1 *ff*
 E♭ Hn. 2 *ff*
 B♭ Bar. 1 *ff*
 B♭ Bar. 2 *ff*
 B♭ Tbn. 1 *ff*
 B♭ Tbn. 2 *ff* *VII*
 Bs. Tbn. *ff*
 B♭ Euph. 1 *ff*
 B♭ Euph. 2 *ff*
 E♭ Bs. *ff*
 B♭ Bs. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *pp* *Tam tam*
 Perc. 3 *ff* *B.D. (medium hard beaters)* *pp*

179 (2+3) **180 With fire**

E♭ Cnt. *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

B♭ Bar. 1 *fff*

B♭ Bar. 2 *fff*

B♭ Tbn. 1 *fff*

B♭ Tbn. 2 *fff*

Bs. Tbn. *fff*

B♭ Euph. 1 *fff*

B♭ Euph. 2 *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timp. *fff* F → D / B♭ → G

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

182 *Accel.*

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *f*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *ff*

B♭ Euph. 2 *f*

E♭ Bs. *ff*

B♭ Bs. *f*

Timp. *mf*

Perc. 1 *pp*

Perc. 2

Perc. 3

185 (... to as fast as possible)

E♭ Cnt. *mf* *fff*

B♭ S. Cnt. 1, 2 *mf* *fff*

B♭ S. Cnt. 3, 4 *f* *fff*

B♭ R. Cnt. *mf* *f* *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *f* *fff*

B♭ Fl. Hn. *f* *fff*

E♭ S. Hn. *mf* *mf* *fff*

E♭ Hn. 1 *mf* *f* *fff*

E♭ Hn. 2 *f* *fff*

B♭ Bar. 1 *f* *fff*

B♭ Bar. 2 *f* *fff*

B♭ Tbn. 1 *pp* *mf* *fff*

B♭ Tbn. 2 *pp* *mf* *fff*

Bs. Tbn. *pp* *mf* *fff*

B♭ Euph. 1 *f* *fff*

B♭ Euph. 2 *mp* *f* *fff*

E♭ Bs. *mf*

B♭ Bs.

Timp. *pp*

Perc. 1 S.C. (hard vibraphone mallets) *pp* *fff secco*

Perc. 2

Perc. 3

188 [191] Tearfully, like Arabic voices of lament (♩ = 52)

E♭ Cnt. 2., cup mute, breathe when necessary

B♭ S. Cnt. 1, 2 *pp* cup mute, breathe when necessary

B♭ S. Cnt. 3, 4 *pp* cup mute, breathe when necessary

B♭ R. Cnt. *pp* cup mute, breathe when necessary

B♭ Cnt. 2 *pp* cup mute, breathe when necessary

B♭ Cnt. 3 *pp* cup mute, breathe when necessary

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *pp* *p*

B♭ Bar. 2 *fff*

B♭ Tbn. 1 *fff*

B♭ Tbn. 2 *fff*

Bs. Tbn. *fff* *pp* *mp* cup mute V I

B♭ Euph. 1 *fff*

B♭ Euph. 2 *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timp. *fff* the lowest possible (2 Timpani) *pp* *f* Uprturned and bowed Large Cymbal on the Timpano (D) and oscillate freely between Eb and C# as long as possible.

Perc. 1 Congas (vibraphone mallets) S.D. (snare off)

Perc. 2 B.D. *fff* Tam-tam (soft beaters) *pp* *p* (scraped with a triangle beater) *p* *mf*

Perc. 3 *fff* Toms (hard vibraphone mallets) (wood beater) Scrape the B.D. head with a light brush (free variations of speed and dynamics, wind and sand effect)

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Between the Sand and the Stars

202

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

205

Rit.

208 Affetuoso (♩ = 60)

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

222

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mp*
1., Play, Solo, cup mute

B♭ S. Cnt. 3, 4 *p* *mp*
+ 2., cup mute

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *f*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*
Bell Tree

Perc. 1 *mp*

Perc. 2

Perc. 3 *p*
Bar Chimes

225 *Rit.*

227 **A tempo** (♩ = 60)

E♭ Cnt.

B♭ S. Cnt. 1, 2 *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt.

B♭ Cnt. 2 *pp*

B♭ Cnt. 3 *pp*

B♭ Fl. Hn. *pp* *mp*
Solo

E♭ S. Hn.

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. *mp* *p* *pp*
Timp. G♭ - B♭ - D - F

Perc. 1

Perc. 2

Perc. 3 *p*
Vibra. (medium-soft mallets)

231 *Poco rit.* **A tempo** (♩ = 60)
cup mute

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *p* *mp*

B♭ S. Cnt. 3, 4 *p* cup mute *mp*

B♭ R. Cnt. *p* *mp*

B♭ Cnt. 2 *p* *mp*

B♭ Cnt. 3 *p* *mp*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2

B♭ Bar. 1 *mf* *f* open

B♭ Bar. 2 *mf* *f*

B♭ Tbn. 1 cup mute *pp* *mp*

B♭ Tbn. 2 cup mute *pp* *mp*

Bs. Tbn. cup mute *pp* *mp*

B♭ Euph. 1 *mf* *f* mute

B♭ Euph. 2

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

Perc. 3 *p* *mf* l.v. all notes

234 **235 Più mosso** (♩ = 80)

E♭ Cnt. *pp* 1., cup mute

B♭ S. Cnt. 1, 2 *pp* *pp*

B♭ S. Cnt. 3, 4 *pp*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *pp* straight mute

B♭ Cnt. 3 *pp* straight mute

B♭ Fl. Hn. *pp* End of Solo

E♭ S. Hn. *pp* mute

E♭ Hn. 1 *pp* mute

E♭ Hn. 2 *pp* mute

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *mf* *pp*

B♭ Euph. 2 *p* *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Timp. Upturned Cymbal on the highest Timpano *p*

Perc. 1

Perc. 2 Glock. (brass mallets) *mp*

Perc. 3 (medium-hard mallets) *mp*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt. *fp* straight mute
 B♭ S. Cnt. 1, 2 *fp* All, straight mute
 B♭ S. Cnt. 3, 4 *fp*
 B♭ R. Cnt. *pp* *mf*
 B♭ Cnt. 2 *pp* *mf*
 B♭ Cnt. 3 *pp* *mf*
 B♭ Fl. Hn. *pp* *mf*
 E♭ S. Hn. *pp* *mf*
 E♭ Hn. 1 *pp* *mf*
 E♭ Hn. 2 *pp* *mf*
 B♭ Bar. 1 *pp* *mf*
 B♭ Bar. 2 *pp* *mf*
 B♭ Tbn. 1 *pp* *mf* cup mute
 B♭ Tbn. 2 *pp* *mf* cup mute
 Bs. Tbn. *pp* *mf* cup mute
 B♭ Euph. 1 *pp* *mf*
 B♭ Euph. 2 *pp* *mf*
 E♭ Bs. *pp* *mf*
 B♭ Bs. *pp* *mf*
 Timp. *p* l.v. Bell Tree
 Perc. 1 *p* *f* l.v. all notes
 Perc. 2 *p* *f* l.v. all notes
 Perc. 3 *p* *f* l.v. all notes

E♭ Cnt. *p*
 B♭ S. Cnt. 1, 2 *p* open
 B♭ S. Cnt. 3, 4 *p* All, open
 B♭ R. Cnt. *p* straight mute
 B♭ Cnt. 2 *fp* *p* unis.
 B♭ Cnt. 3 *fp* *p* unis.
 B♭ Fl. Hn. *fp*
 E♭ S. Hn. *p*
 E♭ Hn. 1 *fp* *p*
 E♭ Hn. 2 *fp* *p*
 B♭ Bar. 1 *p* open
 B♭ Bar. 2 *p*
 B♭ Tbn. 1 *fp* straight mute
 B♭ Tbn. 2 *fp* straight mute
 Bs. Tbn. *fp* straight mute
 B♭ Euph. 1 *p* open
 B♭ Euph. 2 *p*
 E♭ Bs. *p*
 B♭ Bs. *p* mute
 Timp. Timp. (remove the Cymbal) E♭ - A♭ - B♭ - E♭ *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

256 *Rit.* 257 **Grandioso** (♩ = 60)

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp* *f* *mp*

E♭ Hn. 1 *f* *mp*

E♭ Hn. 2 *f* *mp*

B♭ Bar. 1 *f* *f*

B♭ Bar. 2 *f* *f*

B♭ Tbn. 1 *f* *mp*

B♭ Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

B♭ Euph. 1 *f* *f*

B♭ Euph. 2 *f* *f*

E♭ Bs. *f* *open* *mp*

B♭ Bs. *f* *mp*

Timp. *f* *p*

S.C. (soft mallets) *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

B♭ → B

259 *Rit.*

E♭ Cnt. *ff* *pp*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *mp* *ff*

B♭ Cnt. 3 *mp* *ff*

B♭ Fl. Hn. *mp* *ff*

E♭ S. Hn. *f* *mp* *ff* *pp*

E♭ Hn. 1 *f* *mp* *ff* *pp*

E♭ Hn. 2 *f* *mp* *ff* *pp*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *f* *mp* *ff*

B♭ Tbn. 2 *f* *mp* *ff*

Bs. Tbn. *f* *mp* *ff*

B♭ Euph. 1 *ff* *p*

B♭ Euph. 2 *ff*

E♭ Bs. *f* *mp* *ff*

B♭ Bs. *f* *mp* *ff*

Timp. *f* *p* *ff*

Perc. 1 *pp* *ff* *(snare on)* *(snare off)*

Perc. 2 *ff*

Perc. 3 *pp* *ff*

B → C

Cymb. a2

B.D. (medium soft beater)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt. -

B> S. Cnt. 1, 2
p, Solo, open, *p*, *mf*, *p*

B> S. Cnt. 3, 4 -

B> R. Cnt. -

B> Cnt. 2 - *pp*

B> Cnt. 3 - *pp*

B> Fl. Hn. -

E> S. Hn. *pp*

E> Hn. 1 *pp*

E> Hn. 2 *pp*

B> Bar. 1 -

B> Bar. 2 -

B> Tbn. 1 -

B> Tbn. 2 -

Bs. Tbn. -

B> Euph. 1 *pp*, 14

B> Euph. 2 *pp*

E> Bs. -

B> Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *p*, *f*, l.v. all notes

E> Cnt. -

B> S. Cnt. 1, 2 *f*, *p*, *fp*

B> S. Cnt. 3, 4 -

B> R. Cnt. -

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. -

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bar. 1 *fp*

B> Bar. 2 *fp*

B> Tbn. 1 *fp*

B> Tbn. 2 *fp*

Bs. Tbn. *fp*

B> Euph. 1 -

B> Euph. 2 *mf*

E> Bs. -

B> Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *f*, l.v. all notes

278

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

280

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

283 Nobile (♩ = 60)

287 *Rit.* **291** A tempo (♩ = 60)

E♭ Cnt. *pp* *p* *open*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *open* *p* *pp*

E♭ S. Hn.

E♭ Hn. 1 *open* *pp*

E♭ Hn. 2 *open* *pp*

B♭ Bar. 1 *open* *pp* *p*

B♭ Bar. 2 *open* *pp*

B♭ Tbn. 1 *mp* *mf pesante* *p*

B♭ Tbn. 2 *mp* *mf pesante* *p*

Bs. Tbn. *mp* *mf pesante* *p*

B♭ Euph. 1 *open* *pp*

B♭ Euph. 2 *open* *pp* *p* *pp*

E♭ Bs. *mp* *mf pesante* *pp* *All*

B♭ Bs. *mp* *mf pesante* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

295 *Rit.*

E♭ Cnt. *mp* *mf* *mp*

B♭ S. Cnt. 1, 2 *All, cup mute* *pp*

B♭ S. Cnt. 3, 4 *All (cup mute)* *pp*

B♭ R. Cnt. *open* *mp* *p*

B♭ Cnt. 2 *unis. (cup mute)* *pp*

B♭ Cnt. 3 *unis. (cup mute)* *pp* *div.*

B♭ Fl. Hn. *open* *mp* *mp*

E♭ S. Hn. *open* *pp* *p* *mp*

E♭ Hn. 1 *open* *pp* *mp*

E♭ Hn. 2 *mp* *pp*

B♭ Bar. 1 *mp* *pp* *mute* *pp*

B♭ Bar. 2 *p* *pp* *mute* *pp*

B♭ Tbn. 1 *cup mute* *pp*

B♭ Tbn. 2 *cup mute* *pp*

Bs. Tbn. *cup mute* *pp*

B♭ Euph. 1 *p* *mp* *p* *mp* *mute* *pp*

B♭ Euph. 2 *p* *mp* *pp* *mute* *pp*

E♭ Bs. *p* *mp* *p* *< mp*

B♭ Bs. *p* *mp* *p* *< mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Across the Desert

303 Arabic dance (♩ = 80)

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

V
p *pp*
F. III
p *pp*
p *pp*
p *pp*
 staggered breathing
p *pp*
 Timp.: F - B♭ - D - E♭
 Bongos and Congas (all with hands)
mf
 Zills (or clash the jingles of the Tambourine with the fingers)
mf
 Rain Stick (try to let it flow during at least 5 bars)

311

312

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf
mf
mf
mf
 Solo
mf
trb *trb* *trb*